

JONATHAN GITELSON

EDUCATION

MFA, 2004, Photography, Columbia College, Chicago, IL

BA, 1997, Literature and Photography, Marlboro College, Marlboro, VT

SELECT SOLO EXHIBITIONS

In the Landscape, Greenfield Community College, Greenfield, MA (2023)

Free! Gallery Kayafas, Boston, MA (2020)

Are You Here? Brattleboro Museum and Arts Center, Brattleboro, VT (2016)

In The World, Bennington Museum, Bennington, VT (2015)

Halfway Between Somewhere and Nowhere, UVM, Burlington VT (2013)

Everyday Indexes, Galerie f56, Munich, Germany (2012)

Artist's Books Nelson Hancock Gallery, Brooklyn, NY (2008)

The Car Project, Peter Miller Gallery, Chicago, IL (2006)

SELECT GROUP EXHIBITIONS

Exposed 2021, The Current, Stowe, VT (2021)

S L O W, Strauss Gallery, Dartmouth College, Hanover, NH (2019)

Resident X, Artspace, New Haven, CT (2018)

Collective Thinking, For Freedoms, Aperture Foundation, NY, NY (2017)

Ready, Fire!, Aim. Burlington City Arts, Burlington, VT (2017)

Bibliothecaphilia, MASS MoCA, North Adams, MA (2015-16)

The People's Museum of Revisionist Natural Itstory SPACES, Cleveland, OH (2015)

Seeing the Sky, The Wassaic Project Festival, Wassaic, NY (2014)

Performing for Cyclops, Pitch Projects, Milwaukee, WI (2014)

Constellation, Galerie f5.6, Munich, Germany (2014)

Paraprosdokians and Rubber Chickens, Marylhurst University, Marylhurst, OR (2014)

2012 Biennial, deCordova Museum of Art, Lincoln, MA (2012)

artists tell stories (mostly about themselves), SMOCA, Scottsdale, AZ (2011)

The Program, Conduit Gallery, Dallas TX (2011)

Flash Forward Festival, Toronto, Canada (2010)

Art Forum Berlin, Kehrer Verlag Heidelberg, Berlin, Germany (2010)

London Art Fair, Mauger Modern Art, London, UK (2010)
Scope Art Fair, Mauger Modern Art, Miami, FL (2009)
Lodz Photo Festival, Lodz, Poland (2009)
Photography Collection Highlights, Milwaukee Art Museum, Milwaukee, WI (2009)
Harvest, Heaven Gallery, Chicago, IL (2009)
Made In Chicago: From the LaSalle Bank Collection, Chicago Cultural Center, Chicago, IL (2008)
NY Photo Festival, Museum of Contemporary Photography Exhibit, Brooklyn, NY (2008)
Chicagraphy, Galerie f5.6, Munich, Germany (2007)
Innmotion Festival, CCCB, Barcelona, Spain (2007)
Car Culture, Chicago Cultural Center, Chicago, IL (2006)
Unlimited ID, Dazibao Centre de Photographies Actuelles, Montreal, Quebec (2006)
Wish, Center On Contemporary Art, Seattle, WA (2005)

PUBLIC ART / COMMISSIONS

Exposed 2021, public billboard commissioned by The Current, Stowe, VT (2021)
For Freedoms Billboard Commission, 2 commissioned artist billboards in Manchester, NH (2020)
Platform 18, deCordova Sculpture Park and Museum, Lincoln, MA (2016-2017)
Hiding, Burlington City Arts in conjunction with the Hall Art Foundation, Burlington, VT (2017)
East To Midwest, Galerie Inkijk, Amsterdam, Netherlands (2010)
City of Chicago Arts In Transit Public Art Commission, permanent installation, Armitage Brown Line Station, Chicago, IL (2006 – 2008)

SELECT RESIDENCIES / GRANTS / AWARDS / FELLOWSHIPS

Good Hart Artist Residency (2025)
Creation Grant, Vermont Arts Council & the National Endowment for the Arts (2022)
Brattleboro Town Arts Fund Grant, Arts Council of Windham County (2022)
Vermont Arts Council Artist Development Grant (2012, 2014, 2018, 2020, 2021)
Keene State College Faculty Development Grant (2013, 2015, 2018, 2020, 2021)
Harold Arts Residency (2009)
City of Chicago Community Arts Assistance Program (2005, 2007, 2010)
Puffin Foundation Grant (2004)
College Art Association Geraldine R. Dodge Foundation Fellowship (2004)

SELECT PUBLICATIONS

Light and Lens: Photography in the Digital Age, Elsevier's Focal Press (2021)
Elevated: Art and Architecture of the Chicago Transit Authority, CTA Publishing (2018).
The Shifting Meaning of Pictures, Art New England, Winter 2016
Magenta Foundation 10th Anniversary Publication, Magenta Foundation, Toronto, Canada (2014)
Aspect Magazine Volume 21: A Good Place To Stop (2013)
2012 deCordova Museum Biennial Catalogue, deCordova Museum and Sculpture Park (2012)
The Photography Issue, Art New England Magazine (2011)
Exploring Color Photography: From Film to Pixels, Elsevier's Focal Press (2011)
Exit Magazine #34, Madrid, Spain (2009)
Neon Magazine, Hamburg, Germany (November Issue, 2008)
Hijacked Foto Book, by Mark McPherson, T&G Publishing, Sydney Australia (2008)
Light and Lens: Photography in the Digital Age, Elsevier's Focal Press (2007)
Camera Austria, essay by Karen Irvine, Graz, Austria (2007)
A Field Guide to the North American Family, by Garth Risk Hallberg, Mark Batty Publisher (2007)
Unlimited ID Exhibition Catalogue, Dazibou Center for Photography, Montreal, Canada (2006)

SELECT COLLECTIONS

Bank of America Corporate Collection, Chicago, IL
Bayerische Staatsbibliothek, Munich, Germany
Columbia College Chicago Special Collections, Chicago, IL
Fidelity Investment Corporate Collection, Boston, MA
Joan Flasch Artists' Book Collection, Chicago, IL
Long Beach Museum of Art, Long Beach, CA
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Art Special Collections Library, Chicago, IL
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts Houston, Houston, TX
Museum of Fine Arts Boston Special Collections Library, Boston, MA
Museum of Modern Art Special Collections Library, New York, NY
Rhode Island School of Design Library, Providence, RI

UCLA Arts Library Special Collections, Los Angeles, CA

Victoria & Albert Museum Special Collections Library, London, England

Whitney Museum of American Art Special Collections Library, New York, NY

Yale University Special Collections Library, New Haven, CT

SELECT VISITING ARTIST LECTURES

2023 Greenfield Community College, Greenfield, MA

2019 SPE Regional Conference, RISD Museum, Providence, RI

2018 Clark University, Worcester, MA

2017 Burlington City Arts, Burlington, VT

2016 Brattleboro Museum and Art Center

2015 Flash Forward Festival, Boston, MA

2014 Milwaukee Comma, Milwaukee, WI

2013 University of Vermont, Burlington, VT

2012 deCordova Museum, Lincoln, MA

SELECT CURATORIAL

Yosooi: Fashion and Vernacular Photography in 20th Century Japan (co-curated with Lucile Druet, Ayaka Iida, Rodney Obien), Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH (2023)

Angus McCullough: Coincidence Control, Brattleboro Art Museum, Brattleboro, VT (2019)

Caleb Charland: Scientific, Carroll House Gallery, Keene, NH (2014)

Undergraduate Photography Now (Part 2), Flash Forward Festival, Boston, MA (2014)

Cara Phillips / Women In Photography, Carroll House Gallery, Keene, NH (2012)